

MIROSLAV SAVIC

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CAREER	2018 - 2022	Director/Asistent Director Media Machine, Columbus, Ohio
	2019 - 2020	Adjunct Professor Film & Video Columbus Collage of Art & Design, Columbus, Ohio
	2015 - 2018	Producer/Editor/Cinematographer Media Machine, Columbus, Ohio
	2013 - 2015	Instructor and Creative Director Youth Theatre, Cultural Center Karadzic, Loznica, Serbia
	2010 - 2011	Actor National Theatre, Nis, Serbia

EDUCATION	2014-2015	Film and TV Directing, MFA University of Belgrade, Faculty of Dramatic Arts, Belgrade, Serbia; Primary Advisor: Stefan Arsenijevic
	2008-2013	Acting, BFA The International University of Novi Pazar, Serbia; Primary Advisor: prof. Irfan Mensur

FILMOGRAPHY	2021	Liberated (17min)
	2016	To Kuyumba (22min)
	2015	No signal (8min)
	2014	A Trip to the Sea (32min)
	2013	Waiting for Bordeaux (10min)

THEATRE: DIRECTING	2013	Me or Somebody Else , Maja Pelevic; Youth Theatre, Cultural Center Karadzic, Loznica, Serbia
	2012	The Reflections , Verbatim Theatre; Youth Theatre, Cultural Center Karadzic, Loznica, Serbia
	2010	Boat for Dolls , Milena Marković; Youth Theatre, Cultural Center Karadzic, Loznica, Serbia

THEATRE: ACTING	2012	SUS , Barrie Keeffe, Student Cultural Center, Nis, Serbia
	2010	Fiddler on the Roof , Joseph Stein, National Theatre Nis, Serbia
	2010	Boat for Dolls , Milena Marković; Youth Theatre, Cultural Center Karadzic, Loznica, Serbia
SELECTED FESTIVALS	2022	16th First Frame International Film Festival East Sarajevo and Zvornik, Bosnia and Hercegovina
	2022	9th Goa Short Film Festival Panaji, Goa, India
	2022	8th FEKK - Ljubljana Short Film Festival Ljubljana, Slovenia
	2021	68th Belgrade Documentary and Short Film Festival Belgrade, Serbia
	2018	66th Columbus International Film & Animation Festival Columbus, United States
	2017	10th Jahorina Film Festival Pale, Bosnia and Herzegovina
	2017	6th Prokuplje Short Film Festival Prokuplje, Serbia
	2017	14th Węgiel Film Festival Katowice, Poland
	2017	10th Kustendorf International Film and Music Festival Mecavnik, Serbia
	2016	7th Balkans Beyond Borders Short Film Festival Sofia, Bulgaria
	2016	Festival of Serbian Contemporary Short and Documentary Film Washington, D.C, United States
	2016	16th Cinedays Skoplje Skoplje, Macedonia
	2016	17th Sleepwalkers international short film festival Tallin, Estonia
	2016	10th KRAFF Kragujevac, Serbia
	2016	10th THESS International Short Film Festival Thessaloniki, Greece
	2016	3rd Student International Film Festival Rijeka, Croatia
	2016	5th Tuzla Film Festival Tuzla, Bosnia and Herzegovina
2016	30th Montenegro film festival Herceg Novi, Montenegro	
2016	63rd Belgrade Documentary and Short Film Festival Belgrade, Serbia	

2016 **Sarajevo 7th Youth Film Festival**
Sarajevo, Bosnia and Herzegovina

**SELECTED
AWARDS**

2021 **Best Short Film** (Liberated)
Best Short Film, 16th First Frame International Film Festival,
East Sarajevo and Zvornik, Bosnia and Herzegovina

2016 **Best Short Film** (To Kuyumba)
Jovan Acin Award, 63rd Belgrade Documentary and Short
Film Festival, Belgrade, Serbia

2016 **Jury Prize - Special Mention** (To Kuyumba)
63rd Belgrade Documentary and Short Film Festival,
Belgrade, Serbia

2016 **Best Editing** (To Kuyumba)
30th Montenegro Film Festival, Herceg Novi, Montenegro

2016 **Best film** (To Kuyumba)
10th KRAFF, Kragujevac, Serbia

2016 **Audience Award** (To Kuyumba)
Festival of Serbian Contemporary Short and Documentary
Film, Washington, D.C., United States

2015 **Best Actor** (A Trip to the sea)
Sarajevo 7th Youth Film Festival, Sarajevo, Bosnia and
Herzegovina

**GRANTS AND
FUNDING**

2019 **AITC grant for making new art**
Funded by: Greater Columbus Arts Council
Project: Stendhal's Syndrome (short fiction)

2018 **Funding for independent short films**
Funded by: Film Center Serbia
Project: Liberated (short fiction)

2015 **Strengthening media freedom**
Funded by: European Union and the Ministry of Culture of
Serbia Project: NO SIGNAL

2013 **Youth Rules**
Funded by: The Ministry of Youth and Sports of Republic of
Serbia Project: A Trip to the Sea

TEACHING

Full Teaching Responsibility at Columbus College of Art & Design

Spring 2020 **Directing the Actor**

Spring 2020 **Digital Cinema**

Fall 2020 **Video III Advanced Production Techniques**

Fall 2020 **Visual Narrative and Storyboard**

INVITED TALKS	23/02/2023	Visualization of Aesthetic Experience: Representation on film, Carlton College, US
	02/25/2021	Arthur Schopenhauer: Values of Aesthetic Experience, Grand Valley State University, US
	03/01/2021	The Role of Cinema in Coping with Burdensome Past, The Ohio State University, US
	03/10/2021	Hybrid Film - Blending Fiction into Reality, Columbus College of Art & Design, US

MENTORING EXPERIENCE

I find mentoring to be one of the most rewarding aspects of my job. I previously supervised students in developing research projects that supported their applications for fine arts schools in directing, script writing and acting. More recently I co-supervised thesis projects of film students at the Columbus College of Art and Design.

REFERENCES

Prof. Stefan Arsenijevic (MFA advisor)
Faculty of Dramatic Arts
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Prof. Nella Citino (Chair of Film & Video)
Columbus College of Art & Design
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Prof. Irfan Mensur (BFA advisor)
Faculty of Contemporary Arts
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